



1) THE STORY OF HITCHCOCK

Read and listen to *The Story of Hitchcock*

Hitchcock is a comedy musical based around the films of legendary film director, Alfred Hitchcock.

The play is set in a film studio where film producer, Louis Beymeyer, is trying to produce a new film. It is very important that his next film is a hit as he has had a series of box office flops. He decides to cast movie stars, Casey Grunt and Grice Keeley, as his leading actors. His only problem is that he doesn't have a director. He meets Hitch, the runner, and decides to give him a chance to direct a film. He gives them a week to make a movie and tells them it must be a hit or the failing studio will close.

Hitch comes up with various ideas for films (based on real films made by Alfred Hitchcock) and they are acted out by Grice Keeley, Casey Grunt and Eddie the extra. Grice complains that there are not enough good roles for women.

Hitch's first film plot is 'The Birds'. In this film a town is attacked by vicious birds. Grice complains that the birds mess up her hair. After acting out the story the actors reject this film.

Hitch's second idea is 'Rope'. This film is about two college students committing a murder to prove how clever they are. It takes place at a party and the victim (played by Hitch) is hidden in a trunk in the room where the party takes place. The actors reject this idea, as they think it is too ridiculous.

The next film is called 'Rear Window'. In this film a photographer, who has broken his leg, watches his neighbours through his window. His neighbours include a ballet dancer, a concert pianist and a lonely lady. One day, he witnesses a murder in a nearby apartment. The actors reject this story because they think it is unbelievable.

The final film Hitch suggests is called 'Psycho'. This film is a thriller about a man who has a split personality. When a secretary visits his hotel, he stabs her while she is in the shower. He does this dressed as his own mother who had died some time before.

Finally, everybody is happy with their roles and they all agree that 'Psycho' will be the big hit that Louis Beymeyer is looking for.





HITCHCOCK



1) THE STORY OF HITCHCOCK

Teaching notes

Time

20–30 minutes

Level

Easy/Medium

Skills Focus

Listening and reading (possibly speaking).

Aim

To familiarize the student with the story of *Hitchcock*. Also an opportunity for the students to learn any new vocabulary.





2) TRUE OR FALSE

Read and listen to 'The Story of Hitchcock' then decide if the sentences are true or false. If you think a sentence is false, write the correct version below.

1. The play takes place in a film studio. T F

2. Louis Beymeyer has had a lot of hit films recently. T F

3. Grice Grunt and Casey Keeley are unknown actors. T F

4. At the beginning of the play, Hitch is a famous movie director. T F

5. Grice doesn't think there are enough good roles for women. T F

6. Eddie is a runner. T F

7. The story of 'The Birds' takes place in a village. T F

8. In 'Rear Window' the man with a broken leg is a concert pianist. T F

9. In 'Rope' the dead body is hidden in a trunk at a party. T F

10. The actors think 'Psycho' will be a flop. T F





2) TRUE OR FALSE

Teaching notes

Time

20–30 minutes

Level

Easy

Skills Focus

Writing and reading (possibly speaking).

Aim

To test the students' comprehension of the synopsis of the play. It could be used as an opportunity for the students to work in pairs to discuss the correct answers.

Answers

1. True
2. False. Louis Beymeyer has had a lot of flops recently.
3. False. Grice Keeley and Casey Grunt are famous movie stars
4. False. At the beginning of the play, Hitch is a runner.
5. True.
6. False. Eddie is an extra.
7. False. The story of 'The Birds' takes place in a town.
8. False. In 'Rear Window' the man with a broken leg is a photographer.
9. True.
10. False. The actors think 'Psycho' will be a hit.





3) STORY ORDER

Read and listen to 'The Story of Hitchcock' then put the events of the story in the correct order.

- ___ 1. Louis Beymeyer tells them that they have a week to make a film.
- ___ 2. A secretary is killed in the shower.
- ___ 3. Louis Beymeyer decides to make a film.
- ___ 4. The actors think 'Psycho' will be a hit movie.
- ___ 5. Birds attack Grice and Keeley.
- ___ 6. Casey plays a photographer with a broken leg.
- ___ 7. Louis Beymeyer makes Hitch the director.
- ___ 8. Hitch plays the victim.





3) STORY ORDER

Teaching notes

Time

20 minutes

Level

Easy

Skills Focus

Reading (possibly speaking).

Aim

Comprehension. To make students consider the sequence of events in the play in a logical order.

Variation

This activity could be made into a competition for small groups. Before the class begins, cut the sentences into ten strips, each containing one of the sentences from activity three. Give each small group a set of the ten sentences and tell them to put them in the correct order. The teacher should move around the classroom checking to see who gets the correct order first. This activity is great as a fun group activity.

Answers

1. **3**
2. **7**
3. **1**
4. **5**
5. **8**
6. **6**
7. **2**
8. **4**





HITCHCOCK

4) PAIR WORK-ALFRED HITCHCOCK

Part A

Alfred Joseph Hitchcock was born on **(1)** _____. He was raised a strict catholic and was educated at Saint Ignatius College, which was run by Jesuits.

Hitchcock entered the world of film as soon as he finished university. He started as a draftsman for a film studio in London in 1920, and quickly worked his way up to scriptwriter, then art director and assistant director. His directorial debut was 'The Pleasure Garden' in 1925.

Hitchcock was married in 1926 to **(3)** _____ a film editor. They had a daughter, Patricia Hitchcock.

It was with the film 'The Lodger', in 1927, that Hitchcock had his first hit, and was widely noticed as a director. In 1929, Hitchcock directed 'Blackmail', which was groundbreaking in its success as the first widely popular non-silent film.

Hitchcock's had many hits in Britain, such as 'The Man Who Knew Too Much' (1934), 'The 39 Steps' (1935) and 'The Lady Vanishes' (1938). These films brought international notice and, in 1939, Hitchcock moved across the Atlantic.

Hitchcock's American debut film, 'Rebecca' (1940), starred Laurence Olivier and Joan Fontaine and was a huge success. A number of hits followed, perhaps the most famous being 'Notorious' (1946), 'Rear Window' (1954), 'Vertigo' (1958), 'North by Northwest' (1959) and, of course, 'Psycho' (**(5)** _____).

Other notable films over his 50-year career included 'Dial M for Murder' (1954), 'To Catch A Thief' (1955), 'Birds' (1963) and 'Torn Curtain' in 1965. His final film was 'Family Plot' in 1976.

Hitchcock liked to use the same actors regularly. This included Cary Grant, James Stewart, Vera Miles, and Grace Kelly. He nearly always appeared in his own films.

Despite being nominated on several occasions, Hitchcock never won **(7)** _____ for Best Director, although he did win 'Best Film' in 1940 for 'Rebecca'.

In 1979, Hitchcock was made a **(9)** _____ by the Queen.

On 29 April, 1980, Hitchcock died at the age of 80.

- 1. When _____ ?
- 3. Who _____ ?
- 5. When _____ ?
- 7. What _____ ?
- 9. What _____ ?





HITCHCOCK

4) PAIR WORK – ALFRED HITCHCOCK

Part B

Alfred Joseph Hitchcock was born on 13 August, 1899. He was raised a strict catholic and was educated at Saint Ignatius College, which was run by Jesuits.

Hitchcock entered the world of film as soon as he finished university. He started as a draftsman for a film studio in London in 1920, and quickly worked his way up to scriptwriter, then art director and assistant director. His directorial debut was **(2)** _____ in 1925.

Hitchcock was married in 1926 to Alma Reville, a film editor. They had a daughter, Patricia Hitchcock.

It was with the film 'The Lodger', in 1927, that Hitchcock had his first hit, and was widely noticed as a director. In 1929, Hitchcock directed 'Blackmail', which was groundbreaking in its success as the first widely popular non-silent film.

Hitchcock's had many hits in Britain, such as 'The Man Who Knew Too Much' (1934), 'The 39 Steps' (1935) and 'The Lady Vanishes' (1938). These films brought international notice and, in 1939, Hitchcock moved across the Atlantic.

Hitchcock's American debut film, **(4)** _____ (1940), starred Laurence Olivier and Joan Fontaine and was a huge success. A number of hits followed, perhaps the most famous being 'Notorious' (1946), 'Rear Window' (1954), 'Vertigo' (1958), 'North by Northwest' (1959) and, of course, 'Psycho' (1960).

Other notable films over his 50-year career included 'Dial M for Murder' (1954), 'To Catch A Thief' (1955), 'Birds'

(1963) and 'Torn Curtain' in 1965. His final film was **(6)** _____ in 1976.

Hitchcock liked to use the same actors regularly. This included Cary Grant, James Stewart, Vera Miles, and Grace Kelly. He nearly always appeared in his own films.

Despite being nominated on several occasions, Hitchcock never won an Oscar for Best Director, although he did win **(8)** _____ in 1940 for 'Rebecca'.

In 1979, Hitchcock was made a knight by the Queen.

(10) _____ Hitchcock died at the age of 80.

2. What _____ ?

4. What _____ ?

6. What _____ ?

8. What _____ ?

10. When _____ ?





HITCHCOCK

4) PAIR WORK – ALFRED HITCHCOCK

Teaching notes

Time

30–40 minutes

Level

Medium

Skills Focus

Writing, speaking

Aim

To allow students to use a variety of question forms.

Notes

Separate the text into two parts. Give students part A or part B equally. Give the students ten minutes to work on the questions either individually or in groups. Then put students into pairs (one part A, one part B) and let them ask and answer the questions to complete the information.

Variation

To make the activity more difficult take away the question words given in the answer. To make the activity easier, add extra words, e.g.

When ----- Alfred Hitchcock born?

Answers

1. When was Alfred Hitchcock born?
2. What was Alfred Hitchcock's directorial debut?
3. Who was Alfred Hitchcock married to?
4. What was Hitchcock's American debut?
5. When was 'Psycho' a hit?
6. What was Hitchcock's final film?
7. What did Hitchcock never win as best director?
8. What did 'Rebecca' win at the Oscars?
9. What was Hitchcock awarded by the Queen?
10. When did Hitchcock die?





HITCHCOCK

5) THE QUESTION GAME

In groups, take turns to choose an answer and then create a question.

Points	Characters	Films	Film vocabulary
10	Hitchcock	<i>The Birds</i>	A Star
20	Casey Grunt	<i>Psycho</i>	A hit
30	Grice Keeley	<i>Rear Window</i>	Props
50	Eddie	<i>Rope</i>	On set

5) THE QUESTION GAME

In groups, take turns to choose an answer and then create a question.

Points	Characters	Films	Film vocabulary
10	Hitchcock	<i>The Birds</i>	A Star
20	Casey Grunt	<i>Psycho</i>	A hit
30	Grice Keeley	<i>Rear Window</i>	Props
50	Eddie	<i>Rope</i>	On set





HITCHCOCK

5) THE QUESTION GAME

Teaching notes

Time

50–60 minutes

Level

Difficult

Skills Focus

Speaking

Aim

To allow students to use a variety of question forms.

Notes

This is a fun activity based on the game Jeopardy. At the beginning of the class draw the grid with answers on the white/blackboard. Separate the class into groups of five or six and tell them to look at the answers. Give the groups 10–15 minutes to prepare questions for the answers. Each team then takes turns to choose an answer. The question they give must be factually and grammatically correct to win the points. There may be a variety of correct answers, e.g. the answer Hitchcock could produce

Who is the director?

or

Who was a runner?

or

Who directed The Birds?

Possible answers

Hitchcock: (see above)

Casey Grunt: Who is the leading actor?

Grice Keeley: Who is the leading actress?

Eddie: Who is the extra?

The Birds: In which film do birds attack people?

Psycho: Which film has a murder in the shower?

Rear Window: In which film does the male character have a broken leg?

Rope: In which film is a body hidden in a trunk?

A Star: What is a successful actor/actress known as?

A Hit: What is a successful film known as?

Props: What are the objects used in a film called?

On Set: Where does the action in a film take place?





6) SONG 1: LIGHTS, CAMERA, ACTION!

Listen to the song and try to fill in the missing words.

LIGHTS, CAMERA, ACTION!

Hollywood _____ studio contractors,
glitter and glamour and sweat.

There is nothing like drinking a _____
while you shout at your actors to act

the _____ are quite hot

I've forgotten the plot

I think we might have to recast.

Lights, Camera, Action.

making the next big _____.

Money's quite the _____.

God, I _____ this one's it.

Lights, camera and action

together we can _____ this one soar

with lights, camera and action

let's win all of the _____ awards.

Now find the correct words from the song.

- Find 5 irregular verbs. _____
- Find the verb which means to 'speak very loudly'. _____
- Find the synonym for 'cash'. _____
- Find the homophone for 'won'. _____
- Find the antonym for 'lose'. _____





6) SONG 1: LIGHTS, CAMERA, ACTION!

Teaching notes

Time

30–40 minutes

Level

Medium

Skills Focus

Listening, vocabulary

Aim

To increase vocabulary by becoming familiar with the words to the songs in the play. Also, to heighten the enjoyment of the students when they listen to the songs during the play.

Notes

Give the students a chance to look at the song lyrics and predict what they think the missing words will be before they listen to the music. They can do this either individually or in pairs. Then let them listen to the song at least twice to fill in the gaps. Check the answers together and when everyone has the correct answer the second part of the activity can be done individually, in pairs or as a group activity.

Answers

Hollywood **actors**, studio contractors,
glitter and glamour and sweat.
There is nothing like drinking a **coffee**
while you shout at your actors to act
the **lights** are quite hot
I've forgotten the plot
I think we might have to recast.
Lights, Camera, Action.
making the next big **hit**.
Money's quite the **attraction**.
God, I **hope** this one's it.
lights camera and action
together we can **make** this one soar
with lights camera and action
let's win all of the **Oscar** awards.

Question answers

1. Find 3 irregular verbs and 2 modal verbs.
drink, forget, win / might, can
2. Find the verb which means to 'speak very loudly'.
shout
3. Find the synonym for 'cash'.
money
4. Find the homophone for 'won'.
one
5. Find the antonym for 'lose'.
win





7A) THE CHARACTERS, AND 7B) WHO SAID THAT?

Read and listen to these descriptions of the characters in Hitchcock. Use the information to help you with the exercise on the next page and then listen to see if your answers are correct.

Hitchcock (Hitch) is a runner in Louis Beymeyer's film studio. Louis Beymeyer is looking for a new director and when he discovers that Hitch knows how to do everything on a film set he makes him the director of his latest film. Hitch is young and inexperienced but he has lots of good ideas for film scripts. Eventually he finds a script that everyone agrees will be a big hit.

Casey Grunt is a famous movie star. He always plays the lead actor and expects to get the best parts. He often plays the romantic lead opposite Grice.

Grice Keeley is a famous movie actress. She plays the lead actress in her films and is often Casey's love interest. Grice thinks there should be better roles for women and is bored playing roles that are just about being pretty but not intelligent. Grice insists that the film they do must have an interesting, strong and intelligent role for her.

Louis Bemeyer is an important film producer who runs a big film studio. However, the studio has had a series of films that are flops and have not made any money. He makes Hitch the director and then tells everyone that they have a week to make a film that is a hit or the studio will close.

Eddie is an extra at the film studio. He plays the smaller roles in the film. He takes any roles that are available as long as he is paid for them (except nude scenes).





7B) WHO SAID THAT?

Look at the character list below. Decide who you think says each sentence. Each character has two sentences. Use the information above to help you. Now listen to the sentences. Are you correct?

Alfie Hitchcock (Hitch)

Eddie

Casey Grunt

Grice Keeley

Louis Bemeyer

1. _____ Lights, camera, action!
2. _____ I don't have a director!
3. _____ There should be better roles for women.
4. _____ Any role for a fee!
5. _____ No, I'm the lead actor my role must be bigger!
6. _____ I do have an idea for a film where your character is in a wheelchair.
7. _____ Oh great, I get to cry a lot.
8. _____ Ok, where do you want me?
9. _____ You've got a week to make a film.
10. _____ Don't you like kissing me?





7A) THE CHARACTERS, AND 7B) WHO SAID THAT?

Teaching notes

Time

30–40 minutes

Level

Easy/medium

Skills Focus

Reading and listening (possibly speaking)

Aim

To familiarize the student with the characters in *Hitchcock*.

Answers

Who Said That?

1. Lights, camera, action! **Hitchcock**
2. I don't have a director! **Louis Beymeyer**
3. There should be better roles for women. **Grice Keeley**
4. Any role for a fee! **Eddie**
5. No, I'm the lead actor my role must be bigger! **Casey Grunt**
6. I do have an idea for a film where your character is in a wheelchair. **Hitchcock**
7. Oh great, I get to cry a lot. **Grice Keeley**
8. Ok, where do you want me? **Eddie**
9. You've got a week to make a film. **Louis**
10. Don't you like kissing me? **Casey**





8) ADJECTIVES

Match the adjectives in column A with the opposite adjectives in column B.

A	B
1. <u>g</u> little	a. poor
2. ___ beautiful	b. dressed
3. ___ intelligent	c. healthy
4. ___ rich	d. ugly/unattractive
5. ___ nude	e. hate
6. ___ handsome	f. stupid
7. ___ love	g. big
8. ___ better	h. unattractive/ugly
9. ___ sore	i. worse

Complete the dialogue with adjectives from column A. Then listen to scene two to discover if you have guessed correctly.

Scene 2 The Birds

- Hitch: Melanie Daniels. She's a (1) _____, (2) _____ lady.
- Grice: But is she (3) _____?
- Casey: Who do I play?
- Hitch: You play Mitch. Mitch Brenner. Our (4) _____ hero.
- Casey: Ok. I like him already. And what's it about? What's the plot?
- Hitch: Well, it's a horror movie and a (5) _____ story.
- Gri/Casey: Ah/Oh!
- Hitch: Mitch and Melanie meet in a bird shop. Mitch wants to buy Lovebirds for his (6) _____ sister's birthday.
- Casey: Oh, how romantic, Lovebirds. That's the love story part.





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Grice: Not more kissing! I always do so much kissing in all my films!

Casey: Don't you like kissing me?

Grice: Of course, I do honey! But my lips get (7) _____. So, what happens next?

Hitch: Melanie takes the Lovebirds to Mitch's house, but she gets attacked by a bird. Mitch saves her. While Melanie is waiting for the little sister she gets attacked by lots of birds. In fact, the whole town gets attacked by lots of birds and lots of people die!

Casey: What's this film called?

Hitch: The Birds. Look, it's (8) _____ if we do it. Mitch and Melanie, you stand over here, you're in the bird shop. Oh, we need someone to be the shop assistant.

Casey: Get Eddie the extra in. Eddie! (*Enter Eddie*)

Eddie: Yeah?

Hitch: Oh, hi. Are you the extra?

Eddie: Yeah, that's me. Any role, for a fee, no (9) _____ scenes, that's not for me.

Hitch: Right: You're a shop assistant in this scene.

Eddie: Ok, where do you want me?

Hitch: Over there. Ok, now, I'll give you the directions. Ready?

All: Ready!

Hitch: Lights, Camera, Action!





8) ADJECTIVES

Teaching notes

Time

30–40 minutes

Level

Medium

Skills Focus

Vocabulary

Aim

To extend the students' vocabulary and consider the position of adjectives in the sentences.

Extension activity

Ask the students to work in pairs to choose another ten adjectives from anywhere in the script. The students then put the adjectives into column A. Now the students find out the opposite adjectives and put them into column B, in a random order. The students then exchange papers and try to match each adjective to its opposite adjective.

Answers

Matching

1. g
2. d or h
3. f
4. a
5. b
6. d or h
7. e
8. i
9. c

Gap-fill

1. beautiful
2. rich
3. intelligent
4. handsome
5. love
6. little
7. sore
8. better
9. nude





9) SYNONYM AND ANTONYM WORDS

Read and listen to scene one of Hitchcock (below) then look at the words and find the corresponding word in the text which is a synonym (word with the same meaning) (S) or an antonym (word with the opposite meaning) (A).

- 1. cash (S) _____
- 2. first (A) _____
- 3. failure(A) _____
- 4. rent (S) _____
- 5. awful (S) _____
- 6. movie (S) _____
- 7. organize, clean (S) _____
- 8. sane (A) _____
- 9. false (A) _____
- 10. good-looking (A) _____

Write your answers and the relevant sentences from the script, below:

Act One – Intro: The Challenge

Louis Ok, ok, that's enough wasting time. We've got a film to make. I, Louis Bemeyer, the great Hollywood producer, am a busy man.

Casey Look, Louis. The last few films you produced were flops.

Louis Flops?

Grice Yes, flops. They were complete failures. No one went to see them.

Louis I know. No one went to see them. They were terrible films.





HITCHCOCK



Casey Now, if me and Grice are in your film everyone will come to see it. It'll be a hit.

Louis Yes, that's true. A film with Grice Keeley and Casey Grunt, the fabulous Hollywood stars, it'll be a huge hit. Everyone will come and see it and we'll make lots and lots of money.

Casey/Gri Yeah!

Louis There's only one problem.

Casey Problem? What problem? You have a leading actor?

Louis Yes, you're my leading actor.

Grice And you have a leading actress?

Louis Yes, you're my leading actress.

Casey And you have the crew?

Louis Yes, I have the crew. I have a camera and lights. *(Ref on backdrop)* I have costume and a make-up. I have everything except—

Gri/Casey Except?

Louis Except a director. I don't have a director! *(Pointing to director's chair which Hitch is dusting.)*

Hitch Hello.

Louis Who are you?

Hitch I'm Alfie Hitchcock, the runner. Everyone calls me Hitch.

Louis What do you do?

Hitch A bit of everything. I run around getting things for everyone. I make the tea. I drive the actors. I tidy the set. I make phone calls. I set up the shot. I hire the props. I follow the script. I prompt. I do everything.

Louis Yeah, yeah, yeah, but can you direct?

Hitch Well...

Louis Look. Do you know how to use a camera?

Hitch Yes. *(He shows how with camera)* ... Camera rolling!

Louis Do you know how to light a shot?

Hitch Yes. *(He shows how)* ...and lights!

Louis Do you know how to cut?

Hitch Yes. *(He shows how)* ...and cut!

Louis Do you know how jump up and down and stand on one leg?





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Hitch Erm... *(He does it)* Yes.

Louis Ok. You're hired. Sign here in triplicate. *(Louis gets Hitch to sign a contract)*

Hitch Hired? To make a film?

Louis Yep, to make a film.

Casey But he's a runner. He doesn't know anything about directing.

Grice But he's very cute. I like him.

Louis It's decided. He's the director. You've got a week to make a film.

ALL A week?

Louis Yep, a week. Didn't I tell you? There's one other thing I don't have; money. We've got one week to make a great film or the studio closes and you're all out of a job. So, don't waste a minute! Lights, camera, action!

Casey Louis is crazy! This kid can never make a film in a week.

Grice Hey sweetie, what ideas have you got? I want a big, important role.

Casey No, I'm the leading actor. My role must be bigger.

Grice Why? Male actors get all the great roles. What about the actresses. Where are our roles? There should be better roles for women.





9) SYNONYM AND ANTONYM WORDS

Teaching notes

Time

20–30 minutes

Level

Medium

Skills Focus

Listening, reading (possibly speaking)

Aim

To increase vocabulary by not only learning the words used within the play but also to encourage students to think about new words related to them.

Post activity

Ask the students to work with a partner and find five new words from the scene. They should then write the synonym/antonym of the word. Get students to swap words with another pair or present them on the board to the other students. This could be done as a game with students scoring points for correct answers.

Answers

1. cash (S) **money**
2. first (A) **last**
3. failure(A) **flop**
4. rent (S) **hire**
5. awful (S) **terrible**
6. movie (S) **film**
7. organize, clean(S) **tidy**
8. sane (A) **crazy**
9. false (A) **true**
10. good-looking (A) **cute**





10) TEXT COMPREHENSION – LISTENING I

Read and listen to scene five. Then answer these questions about the scene.

1. Why don't the actors like the previous film idea?

2. Why does Grice think the previous story has potential?

3. What roles won't Eddie do?

4. Why does Hitch say this is 'my last shot' about Psycho?

5. Why does Marion rob her boss?

6. How and where does Norman kill Marion?

7. What is strange about Norman's mother?

8. Who discovers the crime?

Scene 5 – Psycho

Hitch	So, what do you think?
All	Rubbish!
Casey	I think it's terrible. It'll be a flop. A film about a man in a wheelchair who sees a murder and sends his girlfriend to investigate through the Rear Window? Ridiculous. No one will believe it.
Grice	Well at least I got to have a bit of action. We're getting there, kid!





10) TEXT COMPREHENSION – LISTENING I

Teaching notes

Time

20–30 minutes

Level

Medium

Skills Focus

Listening, reading (possibly speaking)

Aim

To test the students understanding of the scene and the complexities of what is happening within it.

Notes

This activity could be done individually as a simple written comprehension activity or in pairs with students discussing the answer. Encourage students to give as much information as possible to support their answer.

Answers

1. They don't like the previous film idea because they say it is ridiculous and that no-one will believe it.
2. Grice thinks the previous story has potential because she had some action.
3. Eddie won't play birds, roles in trunks, neighbours, and no nude scenes.
4. Hitch is frustrated because they have said no to all his previous ideas.
5. Marion robs her boss because she doesn't have any money.
6. Norman stabs Marion when she is in the shower.
7. He discovers that Norman's mother is dead.
8. A policeman discovers the crime.





II) TRUE OR FALSE - LISTENING 2

Read and listen to Scene one (see activity nine) Now, decide if the sentences are true (T) or false (F). If they are false correct them with a complete sentence.

1. The last few films were flops because too many people went to see them. T F

2. Louis doesn't have leading actors for his new film. T F

3. Louis doesn't have a director for his new film. T F

4. Alfie Hitchcock is a famous director. T F

5. Casey Grunt thinks Hitch will make a great director. T F

6. Grice Keeley thinks that there should be better roles for women. T F





II) TRUE OR FALSE - LISTENING 2

Teaching notes

Time

20–30 minutes

Level

Medium

Skills Focus

Reading, writing, listening, (possibly speaking)

Aim

To test the student's comprehension of a scene of the play.

Notes

This could be used as an opportunity for the students to work in pairs to discuss the correct answers. The answers could then be presented on the board and the answers discussed and corrected as a group.

Post Activity

Ask the students to look at a different scene in the play and in pairs or small groups to come up with five true or false questions. Then each group should pass their sentences to another group to answer. Answers could be marked together with the whole class.

Answers

1. False – The last few films were flops because no-one went to see them.
2. False – Casey and Grice are the leading actors for his new film.
3. True – Louis doesn't have a director for his new film.
4. False – Alfie Hitchcock is a runner.
5. False – Casey Grunt thinks Hitch will never be able to make a film in a week.
6. True – Grice Keeley thinks that there should be better roles for women.





12) HOMOPHONES

Look at the words below. Now, read and listen to scene one of the play to find the word in the text which has the same sound.

e.g. *eight – ate*

1. Weak _____
2. Sea _____
3. No _____
4. Wear _____
5. Waist _____
6. Two _____
7. Hear _____
8. Four _____
9. Roll _____
10. Hour _____

Now complete these sentences with the correct homophones from the previous activity.

1. Can you _____ the bells ringing?
2. Do you _____ Anna?
3. Sally is going on holiday for a _____.
4. Peter has a very good _____ in the play.
5. What shall I _____ to work today?





12) HOMOPHONES

Teaching notes

Time

20–25 minutes

Level

Medium

Skills Focus

Reading, listening and spelling

Aim

To familiarise the students with the sound of words and to encourage them to use the context of the text to work out the meaning of the word.

Notes

This activity could be done individually as a simple vocabulary exercise or in pairs with students discussing the answer.

Post Activity

Ask the students (individually or in pairs) to choose five more words from the list of homophones and write their own sentences. Then let them take turns to present them on the board for their classmates to solve. This could be made into a game with points!

Answers

Part 1

1. weak - week
2. sea – see
3. no - know
4. wear – where
5. waist – waste
6. two – to
7. hear – here
8. four – for
9. roll – role
10. hour - our

Part 2

1. Can you hear the bells ringing?
2. Do you know Anna?
3. Sally is going on holiday for a week.
4. Peter has a very good role in the play.
5. What shall I wear to work today?





HITCHCOCK

13) WORDSEARCH

Find the words or characters from Hitchcock hidden in the wordsearch. All the words appear in the vocabulary list.

BIRDS EXTRA FLOP KNIFE MOVIE MURDERER NUDE
PSYCHO ROPE RUNNER STRANGLE WINDOW

W O H C Y S P R
O R E S B T E U
D O E X T R A N
N P B A E A K N
I E I D I N N E
W D R O V G I R
P U D P O L F R
M N S S M E E D





HITCHCOCK

13) WORDSEARCH

Teaching notes

Time

15 minutes

Level

Easy

Skills Focus

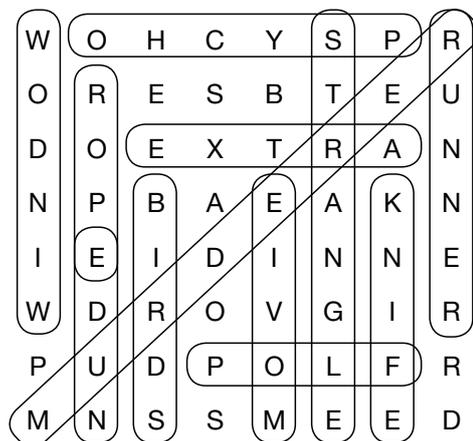
Vocabulary

Aim

To reinforce vocabulary from the play.

Notes

Present the vocabulary on the board before the students do the word search and discuss the meaning of the words. The word search is a fun way to start or end a lesson.

Answers



14) SONG 2 – BETTER ROLES FOR WOMEN

Listen to the song and try to fill in the missing words.

BETTER ROLES FOR WOMEN

Didn't you know women
 are worth (1) _____ than their looks?
 Beneath all that (2) _____,
 Make-up beyond compare there's a brain!
 Guess what...
 women read (3) _____!

A lot of the greatest men that you know
 had a (4) _____ beside him, he wasn't solo!
 I'm (5) _____ and I'm loud, I'm (6) _____, I'm proud!
 Better roles for women!

I wasn't put on this (7) _____ to stay quiet and cute,
 I have self-worth, confidence to boot.
 I could play a boss or a (8) _____!
 Cleopatra, I'm sure you've (9) _____ of her!

I'm (10) _____ and I'm loud, I'm (11) _____, I'm proud!
 Better roles for
 Better roles for
 Better roles for women!

Now find the correct words from the song lyrics.

- Find 2 parts of the body. _____
- Find 5 irregular verbs. _____
- Find the synonym for 'killer'. _____
- Find the irregular verb that rhymes with 'bird'. _____
- Find the antonym for 'worse'. _____





14) SONG 2 – BETTER ROLES FOR WOMEN

Teaching notes

Time

30–40 minutes

Level

Medium

Skills Focus

Listening, vocabulary

Aim

To increase vocabulary by becoming familiar with the words to the songs in the play. Also, to heighten the enjoyment of the students when they listen to the songs during the play.

Notes

Give the students a chance to go through the song and predict what they think the missing words will be before they listen to the music. They can do this either individually or in pairs. Then let them listen to the song at least twice to fill in the gaps. Check the answers together and when everyone has the correct answer the second part of the activity can be done individually, in pairs or as a group activity.

Answers

Part 1

1. more
2. hair
3. books
4. woman
5. here
6. clever
7. earth
8. murderer
9. heard
10. here
11. clever

Part 2

1. Find 2 parts of the body. **hair, brain**
2. Find 5 irregular verbs. **know, be, read, have, put, can, hear, do**
3. Find the synonym for 'killer'. **murderer**
4. Find the irregular verb that rhymes with 'bird'. **heard**
5. Find the antonym for 'worse'. **better**





15) PERFORM THE PLAY

Characters

Casey Grunt

Hitch

Grice Keeley

Eddie

Scene 5 – Psycho

Hitch But what's wrong with my film ideas? Why don't you like them?

Grice Not enough strong roles for women.

Eddie Not enough blood.

Casey Not enough suspense.

Grice Not enough action.

Eddie Not enough violence.

Casey Not enough psychology.

Hitch Not enough psychology? What do you mean?

Casey We need a good psychological thriller with suspense, lots of blood and violence, murder, a bit of love-

Hitch Psycho.

Grice I beg your pardon.

Casey Now, look here, don't be rude to the lady. I know she is a bit crazy, but-

Hitch No, Psycho. Psycho. Psycho! It's the name of a film. But this is my last shot! If you don't like this, I give up and you can all go to Hell..ywood! Are you in? Casey?

Casey Sure, kid.

Hitch Grice?

Grice Sure, honey.





HITCHCOCK

Hitch Eddie?
Eddie Sure. "Any role, for a fee, no nude scenes, they're not for me."
(Acting out of *Psycho* all done very comically)
Hitch Okay... here we go...Grice, you're Marion the secretary...playing the boyfriend role is Eddie. You argue - you don't have any money. Marion robs her boss. She packs the car, drives out of town to a spooky old hotel that she finds... The Bates Motel! She meets Norman who seems at quite a loss! She hears Norman and his mother shouting. She showers. Norman spies on her and then stabs her to death! A policeman soon arrives and gets a big surprise. Norman's mother is dead! Get it?
All No!
Hitch Great. Let's do this thing! Lights, camera, ACTION! (Casey exits to dress as Mother/Norman)
Marion/Grice "Sam, I love you. Let's get married."
Sam/Eddie "I love you too, Marion, but I don't have any money!" (costume)
Marion "Oh no, I'm going to the office to see the boss"
Boss/Eddie "Here take this \$40,000 and put it in the bank, Marion".
Marion "Ok, boss. I'm gonna steal this money and marry Sam. Bye! Now I'm driving out of town."
Boss "Look! What is Marion doing driving out of town?"
Marion "Oh, dear my boss saw me driving out of town! I'm going to stop and have a nap. I'm really tired."
Cop/Eddie "I'm a suspicious policeman. Why are you sleeping in your car, Miss?"
Marion "Oh, I'm... very... tired! Sorry officer."
Cop "Drive on, Miss."
Marion "Oh, look there's a motel. I will stop for the night."
Norman/Casey "Welcome to the Bates motel."
Marion "Do you have a room for the night?"
Norman "Yes."
Marion (aside) What a spooky hotel!
Norman: Would you like to meet my mother!!!"
Marion "No... thank you... I'm very tired. I'm going to have a shower."
Norman "Bye."





HITCHCOCK

Mother/Casey "Norman, don't let that woman stay in this house. She is a bad woman!"

Norman "No, she's a good woman." (Bad/good etc)

Marion "Oh, Norman and his mother are arguing."

Norman "Alright mother!"

Marion "Oh, what a lovely warm shower."

Nor/Moth "I will kill you in the shower with my knife."

Marion "Agh!"

Norman "I've done it mother! I've killed the bad woman."

Mother "Good boy Norman."

Cop/Edi "Hello. I am a policeman. Excuse me, I am looking for a blonde lady called Marion Crane. Have you seen her?"

Norman "No!"

Mother "Yes"

Norman "Shut up mother!"

Mother "Shut up yourself!"

Cop "Get out of my way-Oh, Marion is dead! Oh, your mother is dead!"

Norman "Yes, my mother made me kill Marion. I am a psycho!"

Hitch Cut! So, what do you think? (*pause*)

All Its...great!

Casey It's a hit, kid.

Grice I love it. Especially my role! A baddie at last!

Eddie Yeah, I get to do loads of great roles!

Hitch At last. We have a hit. Let's make a movie. Lights, camera, action!





HITCHCOCK

15) PERFORM THE PLAY

Teaching notes

Time

40–60 (or more with extension) minutes

Level

Medium/difficult

Skills Focus

Speaking

Aim

To let the students involve themselves in the play by thinking about, discussing and performing a scene from *Hitchcock*.

Extension activity

If the students are interested in the idea of acting out the scene, why not let them learn the words as homework and then make a performance day in the next class. Also, if enthusiastic, different groups of students could study different scenes to recreate the whole play!





HITCHCOCK

16) HITCHCOCK FILM QUIZ

Answer the questions by circling A, B or C.

- 1. How many films did Alfred Hitchcock make in his career as a director?**
 - A. 39
 - B. 44
 - C. 48
- 2. In what year did Hitchcock win a 'best director' Oscar?**
 - A. 1948
 - B. 1958
 - C. He never won a 'best director' Oscar.
- 3. For what film did Hitchcock win a 'best film' Oscar?**
 - A. *Rebecca*
 - B. *Rope*
 - C. *Rear Window*
- 4. What was Hitchcock's first film made in colour?**
 - A. *Rope*
 - B. *North by Northwest*
 - C. *To Catch a Thief*
- 5. In which Hitchcock film was Salvador Dali hired to create the dream sequence?**
 - A. *Psycho*
 - B. *The Birds*
 - C. *Spellbound*
- 6. What was Hitchcock's final film called?**
 - A. *Rebecca*
 - B. *Family Plot*
 - C. *To Catch a Thief*
- 7. How much money did Marion Crane steal from her boss in 'Psycho'?**
 - A. \$40,000
 - B. \$10,000
 - C. \$100,000
- 8. For how long was Hitchcock married to his wife, Alma Reville?**
 - A. 34 years
 - B. 45 years
 - C. 54 years
- 9. In which film does Hitchcock appear in a cameo role wearing a cowboy hat?**
 - A. *Topaz*
 - B. *Psycho*
 - C. *Vertigo*
- 10. When did Alfred Hitchcock die?**
 - A. 1979
 - B. 1972
 - C. 1980





HITCHCOCK

16) HITCHCOCK FILM QUIZ

Teaching notes

Time

15–20 minutes

Level

Easy

Skills Focus

Speaking

Aim

A fun activity to open or close the class.

Notes

This activity could be done individually as a simple vocabulary exercise or in pairs with students discussing the answer.

Extension Activity

If the students are interested in the idea of writing a quiz, get them to choose their own topic and write 5–10 questions to present to the class.

Answers

1. B – 44
2. C – He never won an Oscar as best director
3. A – Rebecca
4. A – Rope
5. C – Spellbound
6. B – Family Plot
7. A – \$40,000
8. C – 54 years
9. B – Psycho
10. C – 1980





HITCHCOCK

17) WRITING A REVIEW

These questions are designed to help you write a review of 'Hitchcock'. You don't need to answer all the questions but the answers will help you to write your review.

What Questions

What is the play about?
What genre or classification does it fit?
What is the tone?

When and Where Questions

When does the action take place?
Where does the action take place?

Who Questions

Who wrote it?
Who are the main characters?

Evaluation Questions

Did I like it in general? Why?
When does the action take place? Did I agree with the main purpose/theme? Why/why not?
What specifically did I like or dislike? Why?
How could it be improved?

In writing your review, remember that you are trying to be persuasive. Plan your review and organise it in this way:

Introduction

Give the title and author and summarize the plot. Offer your general impression of the play.

Paragraph 2

How did the actors portray the main characters? Did they fulfil your expectations? Which performance was the most memorable?

Paragraph 3

Describe a memorable scene and say how it made you feel.

Conclusion

Give your concluding comments and tell the reader why (or why not) to see the play.





HITCHCOCK

17) WRITING A REVIEW

Teaching notes

Time

40–60 minutes

Level

Difficult

Skills Focus

Writing

Aim

To write a review of the play.

Notes

The activity should be presented on the board for an open class discussion or discussed in pairs or small groups. The student can then individually write the review. The review could be written as homework.

Post Activity

Ask the students to read their reviews to the class. Are they mostly positive or negative? Ask them to write another review using the guide below. Tell the students to write a review of a film/play/book they loved or one they hated.





HITCHCOCK

18) CLUEWORD

Find the name of the character (from one of Hitch's films) down the left-hand side by filling in the answers in the clue word puzzle below. All the answers can be found in the vocabulary list.

- 1. (9) A person who lives near you.
- 2. (4) Not closed.
- 3. (4) A material used to strangle someone in a Hitchcock film.
- 4. (8) A person who kills.
- 5. (3) What a movie star does.
- 6. (3) A short sleep.
- 7. (5) Animals that fly. The name of a Hitchcock film.
- 8. (6) What a policeman does to a criminal if he catches him.
- 9. (5) Where the murderers hide the body in a Hitchcock film.
- 10. (5) An actor who plays small roles like Eddie.
- 11. (6) Where you wash and where Marion Crane was killed.

The name of the character is





HITCHCOCK

18) CLUEWORD

Teaching notes

Time

20–30 minutes

Level

Medium

Skills Focus

Writing, vocabulary

Aim

To reinforce the vocabulary of the play and its meaning.

Notes

Give the students the list of vocabulary from the play to look at whilst doing the clueword. All the vocabulary needed can be found within the list. It is a good idea to do the clueword in pairs giving students a chance to discuss their ideas. Alternatively, the clueword could be done as a homework activity. If the students are of a lower level give them the first letter of each word spelling the name of the character.

Extension activity

In pairs, the students choose another character from the play and make up clues which contain the letters in the same style as the clue word below.

Answers

The character is Norman Bates (from Psycho)

1. Neighbour
2. Open
3. Rope
4. Murderer
5. Act
6. Nap
7. Birds
8. Act
9. Trunk
10. Extra
11. Shower





19) ONE-LESSON ACTIVITY

I. THE STORY OF HITCHCOCK

Read and listen to 'The Story of Hitchcock'.

Hitchcock is a comedy musical based around the films of legendary film director, Alfred Hitchcock.

The play is set in a film studio where film producer, Louis Beymeyer, is trying to produce a new film. It is very important that his next film is a hit as he has had a series of box office flops. He decides to cast movie stars, Casey Grunt and Grice Keeley, as his leading actors. His only problem is that he doesn't have a director. He meets Hitch, the runner, and decides to give him a chance to direct a film. He gives them a week to make a movie and tells them it has to be a hit or else the failing studio will close down.

Hitch comes up with various ideas for films (based on real films made by Alfred Hitchcock) and they are acted out by Grice, Casey and Eddie the extra. Grice complains that there are not enough good roles for women.

Hitch's first film plot is 'The Birds'. In this film, a town is attacked by vicious birds. Grice complains that the birds mess up her hair. After acting out the story the actors reject this film.

Hitch's second idea is 'Rope'. This film is about two college students committing a murder to prove how clever they are. It takes place at a party and the victim (played by Hitch) is hidden in a trunk in the room where the party takes place. The actors reject this idea, as they think it is too ridiculous.

The next film is called 'Rear Window'. In this film a photographer, who has broken his leg, watches his neighbours through his window. His neighbours include a ballet dancer, a concert pianist and a lonely lady. One day, he witnesses a murder in a nearby apartment.

The actors reject this story because they think it is unbelievable.

The final film Hitch suggests is called 'Psycho'. This film is a thriller about a man who has a split personality. When a secretary visits his hotel, he stabs her. she is in the shower. He does this dressed as his own mother who had died some time before.

Finally, everybody is happy with their roles and they all agree that 'Psycho' will be the big hit that Louis Beymeyer is looking for.





19) ONE-LESSON ACTIVITY

2. SONG – BETTER ROLES FOR WOMEN

Listen to the song and try to fill in the missing words.

Didn't you know women
 are worth (1) _____ than their looks?
 Beneath all that (2) _____,
 Make-up beyond compare there's a brain!
 Guess what...
 women read (3) _____!

A lot of the greatest men that you know
 had a (4) _____ beside him, he wasn't solo!
 I'm (5) _____ and I'm loud, I'm (6) _____, I'm proud!
 Better roles for women!

I wasn't put on this (7) _____ to stay quiet and cute,
 I have self-worth, confidence to boot.
 I could play a boss or a (8) _____!
 Cleopatra, I'm sure you've (9) _____ of her!

I'm (10) _____ and I'm loud, I'm (11) _____, I'm proud!
 Better roles for
 Better roles for
 Better roles for women!

Now find the correct words from the song lyrics.

- Find 2 parts of the body. _____
- Find 5 irregular verbs. _____
- Find the synonym for 'killer'. _____
- Find the irregular verb that rhymes with 'bird'. _____
- Find the antonym for 'worse'. _____





19) ONE-LESSON ACTIVITY

3. THE CHARACTERS AND WHO SAID THAT

Read and listen to these descriptions of the characters in Hitchcock. Use the information to help you with the exercise on the next page and then listen to see if your answers are correct.

Hitchcock (Hitch) is a runner in Louis Beymeyer's film studio. Louis Beymeyer is looking for a new director and when he discovers that Hitch knows how to do everything on a film set he makes him the director of his latest film. Hitch is young and inexperienced but he has lots of good ideas for film scripts. Eventually he finds a script that everyone agrees will be a big hit.

Casey Grunt is a famous movie star. He always plays the lead actor and expects to get the best parts. He often plays the romantic lead opposite Grice.

Grice Keeley is a famous movie actress. She plays the lead actress in her films and is often Casey's love interest. Grice thinks there should be better roles for women and is bored playing roles that are just about being pretty but not intelligent. Grice insists that the film they do must have an interesting, strong and intelligent role for her.

Louis Bemeyer is an important film producer who runs a big film studio. However, the studio has had a series of films that are flops and have not made any money. He makes Hitch the director and then tells everyone that they have a week to make a film that is a hit or the studio will close.

Eddie is an extra at the film studio. He plays the smaller roles in the film. He takes any roles that are available as long as he is paid for them (except nude scenes).





HITCHCOCK

19) ONE-LESSON ACTIVITY

3. THE CHARACTERS AND WHO SAID THAT

Look at the character list below. Decide who you think says each sentence. Each character has two sentences. Use the information above to help you. Now listen to the sentences. Are you correct?

Alfie Hitchcock (Hitch)

Eddie

Casey Grunt

Grice Keeley

Louis Bemeyer

1. _____ Lights, camera, action!
2. _____ I don't have a director!
3. _____ There should be better roles for women.
4. _____ Any role for a fee!
5. _____ No, I'm the lead actor my role must be bigger!
6. _____ I do have an idea for a film where your character is in a wheelchair.
7. _____ Oh great, I get to cry a lot.
8. _____ Ok, where do you want me?
9. _____ You've got a week to make a film.
10. _____ Don't you like kissing me?





19) ONE-LESSON ACTIVITY

Teaching notes

Time

50–60 minutes

Level

Medium

Skills Focus

Vocabulary, listening, reading, speaking.

Aim

To familiarise the students with the story, songs and vocabulary of *Hitchcock* before seeing the show.

Instructions

The one lesson activity sheet is designed for teachers who only have time to prepare with one class before the show. We find that students who understand the development of the story and are familiar with some, or all of the songs, enjoy the shows even more! So, we recommend that you begin with reading and discussing the synopsis of the show. Then move on to listening to the song – allow the students to follow the text on the song sheet. If there's time get them to sing along! Next, move on to the characters and 'who said that' activity. Let the students read through the character information. Then let them decide who said which phrase. Finally, listen to the recording and see if they are correct.

Post-show activity

If you have more time after the show, go back and do any of the other activities.

Answers

Who Said That?

1. Lights, camera, action! **Hitchcock**
2. I don't have a director! **Louis Beymeyer**
3. There should be better roles for women. **Grice Keeley**
4. Any role for a fee! **Eddie**
5. No, I'm the lead actor my role must be bigger! **Casey Grunt**
6. I do have an idea for a film where your character is in a wheelchair. **Hitchcock**
7. Oh great, I get to cry a lot. **Grice Keeley**
8. Ok, where do you want me? **Eddie**
9. You've got a week to make a film. **Louis**
10. Don't you like kissing me? **Casey**





HITCHCOCK

VOCABULARY

Look at and listen to this list of vocabulary that is used in the play. Try to learn the words, as they will help you to understand the play more easily.

act	dangerous	job	recover	tidy
affair	discover	kid	robber	trespass
argument	dizzy	kill	rooftops	trunk
arrest	dead	knife	rope	victim
attack	except	leading actor	ruin	wait
awards	extra	leading actress	runner (film)	wardrobe mistress
baddie	failure	lips	run out	waste time
believe	fall	look down	save	watch
bird	fall in love	mess about	scene	wheelchair
blonde	fee	motel	scream	wig
blood	fit	movie	script	wife
boat	flirt	murder	set (film)	Window
box office	flop	murderer	shock	
break in to	free	nap	shower	
broken leg	gather	neighbour	shut up	
calm	get away with	nude	sign	
camera angle	glitter	on set	soar	
camera shot	glamour	quit	sore	
chase	goodie	part (film)	split personality	
clean	good-looking	plot	spy	
clever	help	pretend	stab	
cop	hit (film)	pretty	strange	
crew	hire	prompt	strangle	
cry	honey (person)	props	surprise	
cut (film)	horror	psycho	sweat	
cute	impersonate	rear	thriller	

